

# **Class B1 – Wide angle with model**

Submitted Photos, with jury's commentary for top three in each sub-category



1st Place  
PEKKA TUURI

«The image is well composed and well lit with a more impressive work by the model than the photographer. The photo work just as good turned 180 degrees as the presented ways. »



2nd Place  
TOM DALGAARD PETERSEN

«The photo shows a classic sun ball with a diver. The silhouette of the diver works well with the chain. »



3rd Place  
AXEL HANSEN GRØVDAL

«This image uses a technique which usually doesn't work to well under water: Angle from top towards the bottom. In this image, the sunrays combined with the lines in the dead tree, strengthened by the shape of the diver make this one work very well. »



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# **Class B2 – Wide angle with model**

Submitted Photos, with jury's commentary for top three in each sub-category



1st Place  
BJØRNAR NYGÅRD

«This crystal-clear photo of a diver, inspecting squids eggs give a feeling of why people are diving in a cold Nordic Sea at wither time. The main motive, helped by the depth in the surroundings is a good eye-catcher. »





2nd Place  
GALICE HOARAU

«The moment showing a photographer in contact with a rabbit fish work well, both as a story telling us the sweetness of diving and as a standalone photo with a good composition and eye-catching elements. The small rabbit fish make a good diagonal and the diver a interesting background and an element to a story. »



3rd Place  
MARTIN HANELL

«This might be the most classic composed wide angle with diver photo in this competition. The focus and light on the sea star is really well placed and the model is doing a great job in the background. The rocks and the kelp forest make a perfect depth in this photo. »



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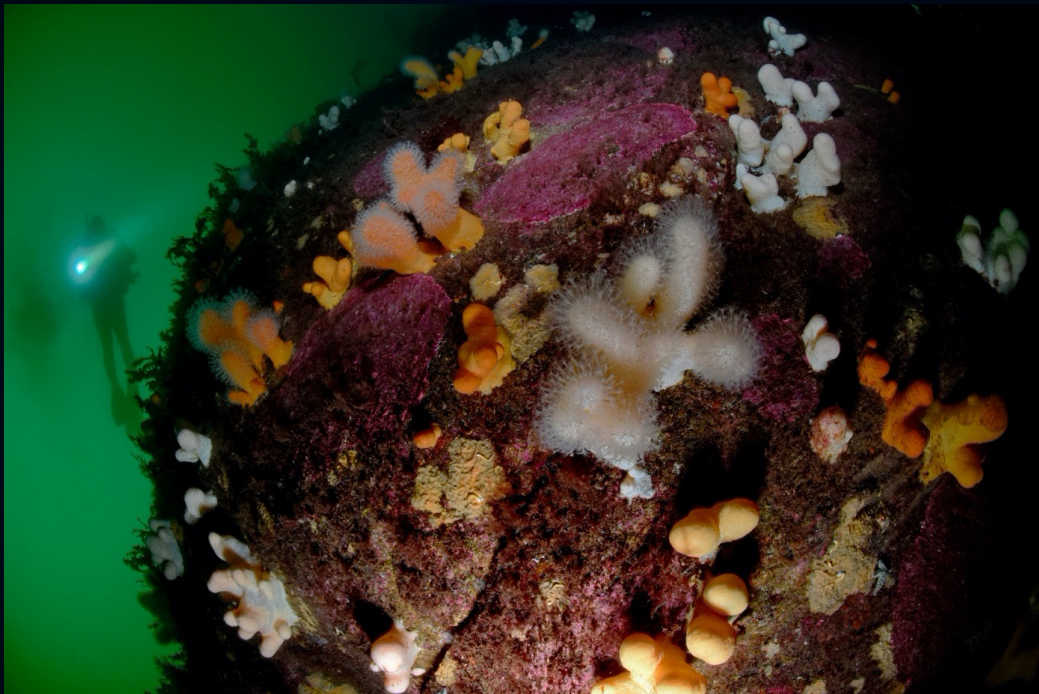


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# **Class B3 – Wide angle with model**

Submitted Photos, with jury's commentary for top three in each sub-category



1st Place  
MARIA FERM

«The photo shows us a water landscape with a diver presented like you feel it is a dream. The photo is filled with contrasts from colors at the bottom, sun rays and bubbles from the diver, but still it is kept quite soft. The fish and the diver in the background works as disturbing surroundings to make the whole composition pop out of the feed. »



2nd Place  
JOHAN SUNDELIN

«The photographer has used the Snells window to make a composition where the branches over the surface could have made the image messy. The diagonal pointing at the diver is fulfilled with the sunrays coming out round the main motive. »





3rd Place  
TOM DALGAARD PETERSEN

«This wreck photo is made with good b&w control. The lines of the ship works well in making the needed depth and the cannons at the deck make a good start for the lines. Schools of fish make the water dynamic. The diver is just at the right place for being a main subject. »

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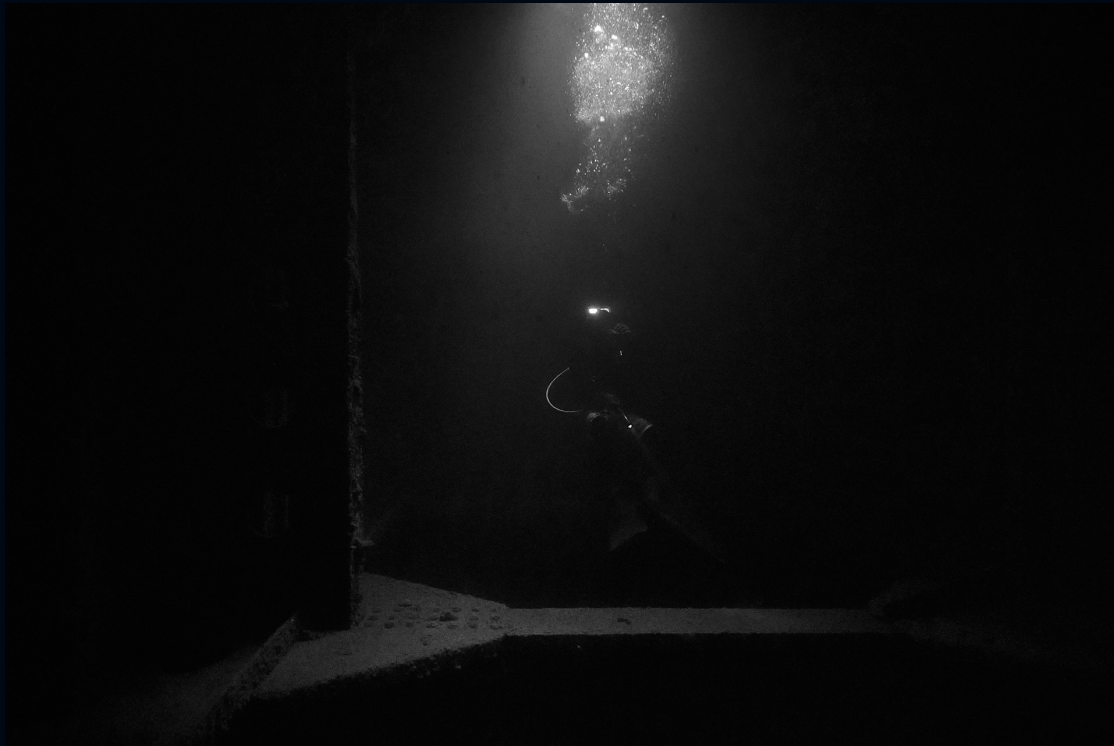
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