

Class C₁ – Wide angle without model

Submitted Photos, with jury's commentary for top three in each sub-category



1st Place
FREDRIK EHRENSTRÖM

«This underwater landscape
with water lilies, a small school
of perch and the sun shining
through the vegetation make a
beautiful scene where we would
love to swim. »



2nd Place
JOHAN SUNDELIN

«The mating toads make a nice line to the red leaf. It is not normal to see so much negative space in a behavior photo, but in this case it works well.»



3rd Place
JOHAN SUNDELIN

«This small boat resting at the bottom of the lake make a good scene for a photo. The floating rope give the needed element to the empty space up left and make the photo more interesting than just a sunken boat. »



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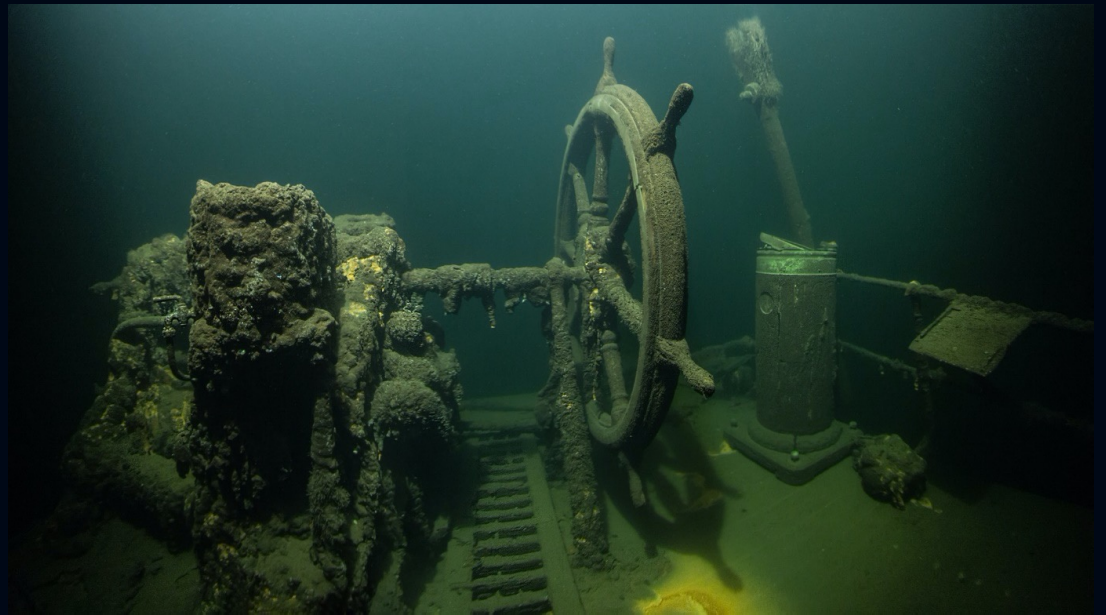
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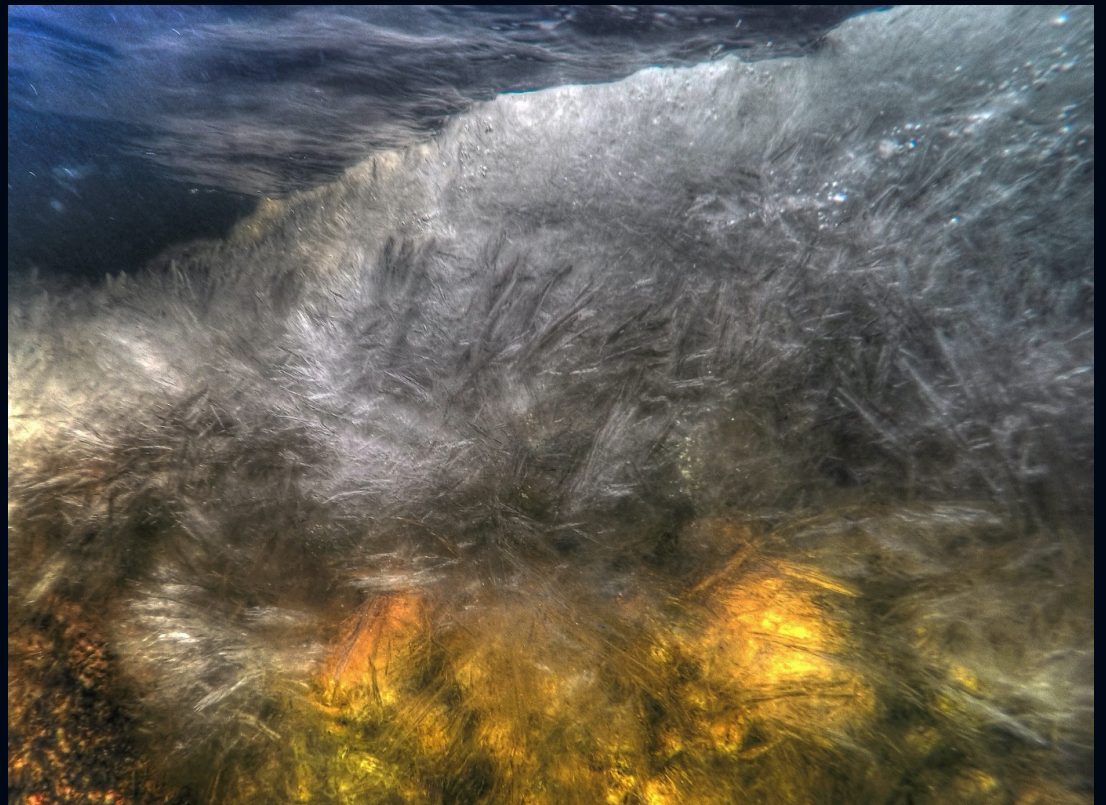
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Class C2 – Wide angle without model

Submitted Photos, with jury's commentary for top three in each sub-category

1st Place
MORTEN BJØRN LARSEN

«We are not quite used to see industrial landscapes used as motives in underwater photos, but here we have split photo with a dock over the water and a soup of jellies under. The moon jellies are well exposed and does not take more attention than needed to balance the landscape on land.»



2nd Place
PATRIK KOLMODIN

«European sprat is the nearest we come baitballs up north, and we do not see them too frequently in underwater photos. In this case the photographer has used a sunny day with clear enough water well and has managed to catch a school of sprat in a beautiful way. »



3rd Place
BJØRNAR NYGÅRD

«This is an untraditional
wide angle with use of
backlight making a sil-
houette of a sea urchin
resting on sugar kelp.
The backlight combi-
ned with particles in the
water make a feeling of
something from outer
space. »





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Class C₃ – Wide angle without model

Submitted Photos, with jury's commentary for top three in each sub-category

1st Place
GALICE HOARAU

«This is a beautiful scene of calmness of peace where the school of fish is passing a turtle. We guess the photographer has to be quite patient to make this scene. »



2nd Place
JOHAN SUNDELIN

«This is a photo full of action and behavior among hunting northern gannets. We normally only see this kind of images from the sardine run, so this is quite cool. »



3rd Place
PEKKA TUURI

«The image shows us
underwater shapes
shown in a delightful
way. The misty waters in
the background give the
photo appear clean and a
bit mystic. »





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