

Class A1 – Macro

Submitted Photos, with jury's commentary for top three in each sub-category

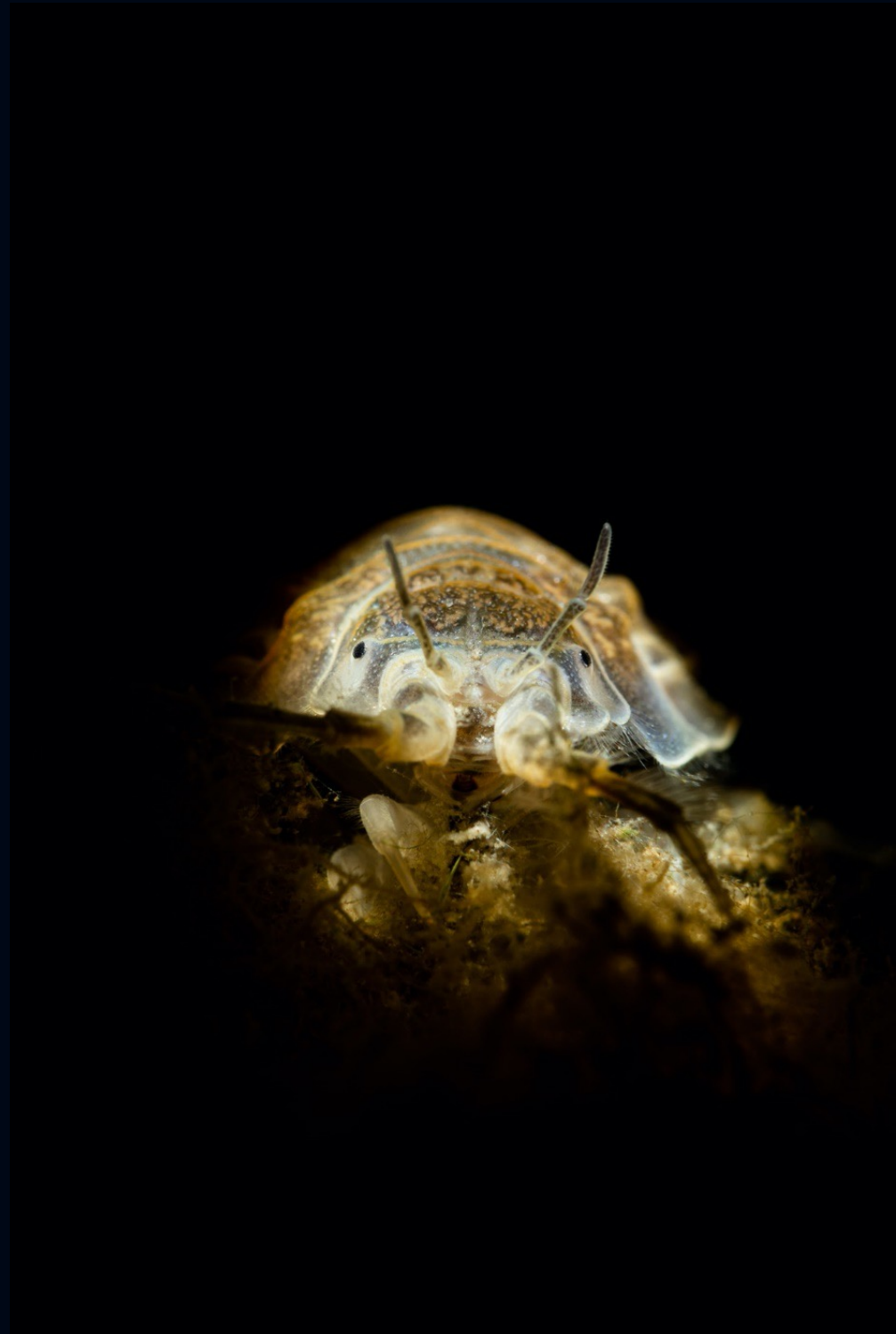
1st Place
Johan Sundelin



«The image smells like autumn in a small lake. The light rays making a beautiful diagonal make the eyes go straight into the spider on the dead leaf. The image has got a perfect composition, suitable softness, and a perfect sharpness at the right place»

2nd Place
Martin Hanell

«The image shows us
a portrait of an isopod in some
algae environment. The snooted
light works perfect as a techni-
que for cleaning up the
environment and make the
animal stand out of the image. »





3rd Place
Pekka Tuuri

«This photo of fish eggs with embryos in is a quite untraditional underwater photo when it comes to composition. The eggs are forming a nice diagonal in the image, leaving a negative space down left. Here, the barnacle does the job as the needed disturbing element. The image is a kind of odd, but the jury liked it. »



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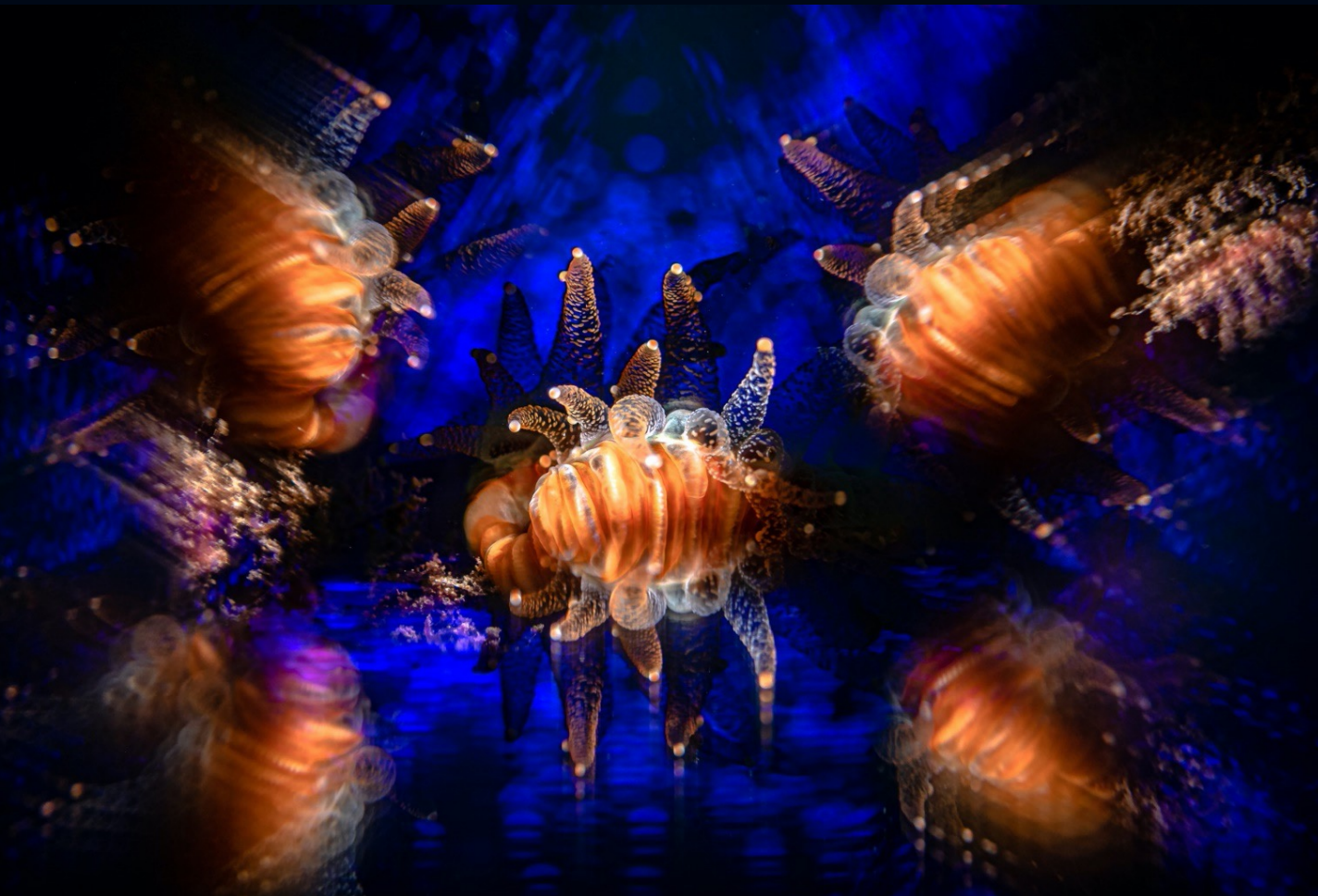
Class A2 – Macro

Submitted Photos, with jury's commentary for top three in each sub-category



1st Place
Fredrik Ehrenström

«We've seen similar fisheye macros before, but this one has a glow and depth deeper than the normal ones and we are sucked into the photo. The oval shape is perfect place and strengthens the feeling of depth. »



2nd Place
Fredrik Blomqwist

« Here we have an uncommon optical effect. We guess the photo has been shot through some prism or similar to make the repeating shapes of the cup coral. The result was rather interesting and inspiring for more experiments on underwater macros. »



3rd Place
Galice Hoarau

«This is an untraditional macro with repeating shapes of hy-droid. The image is both tight and untraditional composed. The amphipod at the left side work well as a main subject.»



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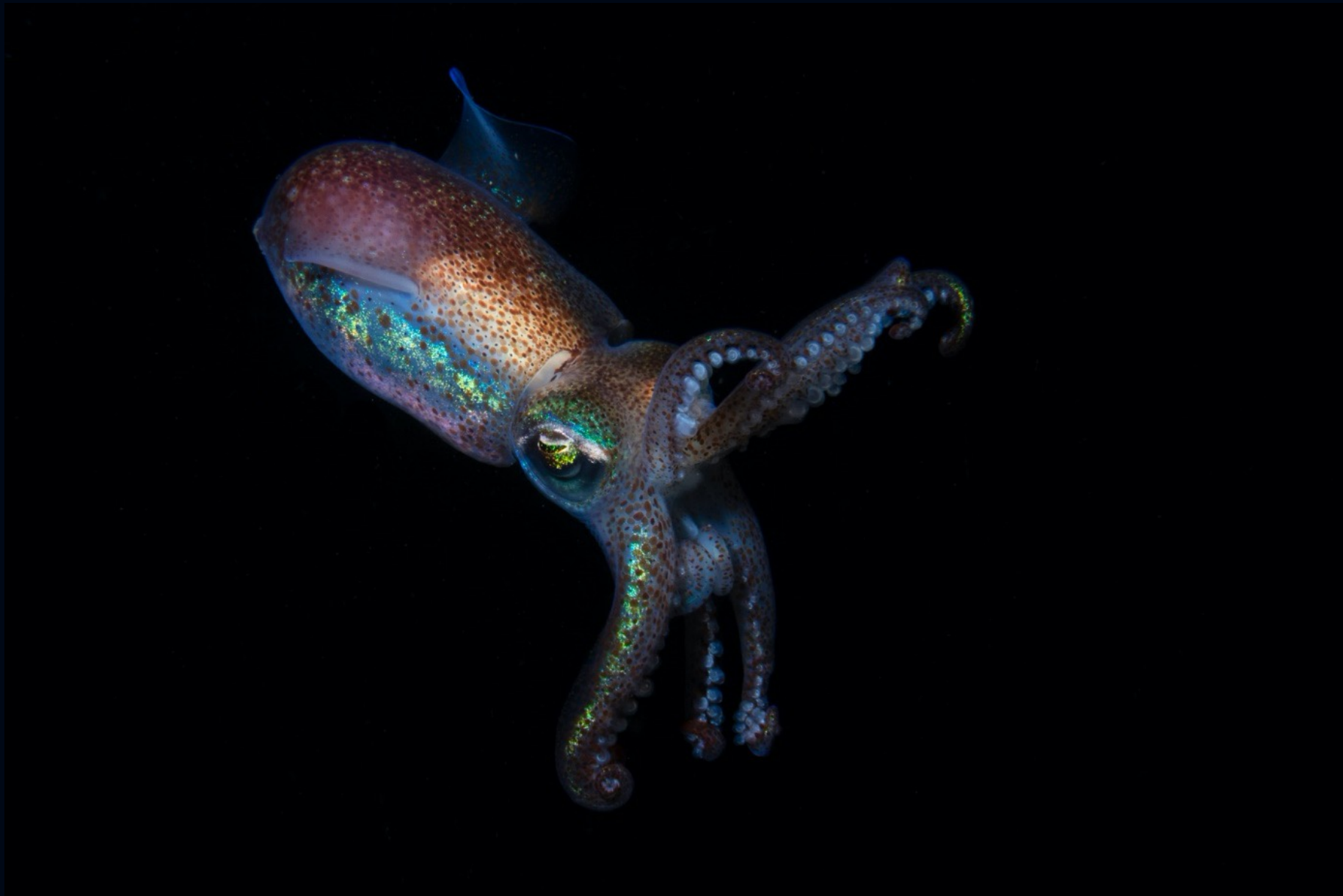
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Class A3 – Macro

Submitted Photos, with jury's commentary for top three in each sub-category



1st Place
Galice Hoarau

«This is a classical blackwater photo of a small octopus, but better than we usually see them. The contrast and colors make this one pop out of our screen. A natural choice for a winner.»



2nd Place
Fredrik Ehrenström

«This image of a squat lobster is a good example of a successful pink on pink. The purple legs and the glowing eyes make the animal pop out of the screen. »



3rd Place
Fredrik Blomqwist

«In this image, the depth and the technique and use of light is just as interesting as the motive. The photographer has worked well with the light making a dynamic contrast between the anemone and the background (looking like a fiber optic strobe simulating blue sky trough the surface).»

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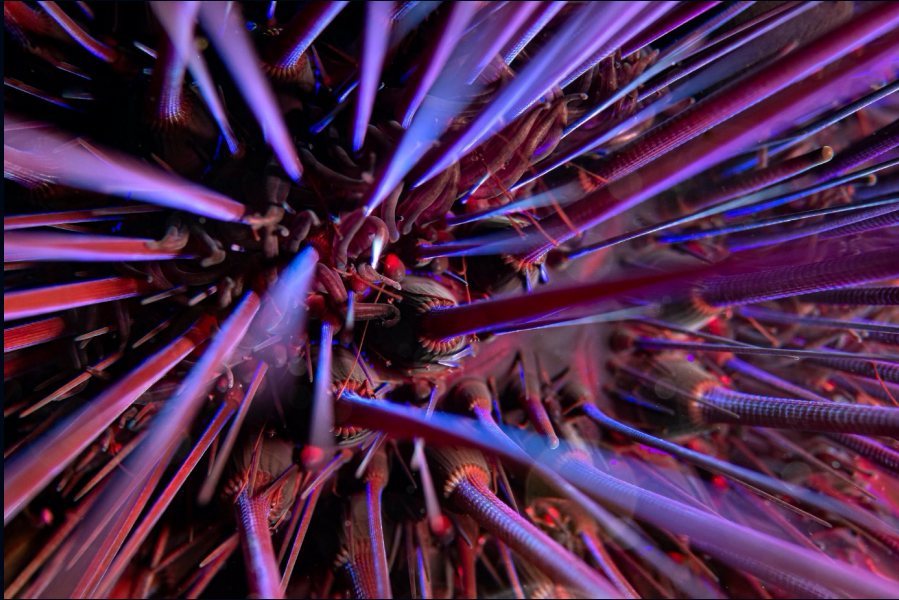
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