

Class D1 – Fish

Submitted Photos, with jury's commentary for top three in each sub-category

1st Place
PEKKA TUURI

«The calmness of the dead pike, surrounded by feeding crayfish is impressive. So is also the composition where most of the happening is centered in the middle, but still the surroundings are kept interesting with the needed details. The exposure and use of strobes for filling in colors and light is near to perfect. This image was the total favorite of the jury»



2nd Place
MARTIN HANELL

«This direct portrait of the viviparous eelpout is excellent. The camera angle makes the depth and the lines working together. We guess the photographer has used a kind of artificial back-light which has made some interesting details in the dark background.

»



3rd Place
PEKKA TUURI

«The photo of the pink salmon in front of the Atlantic salmon is not only a sharp and good exposed photo of behavior in the breeding season, but also an important documentation of alien species entering new areas. The sharp close-up is really well made. »





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Class D2 – Fish

Submitted Photos, with jury's commentary for top three in each sub-category

1st Place
BJØRNAR NYGÅRD

«This cuckoo wrasse just pops out of the screen when looking at it. The fish make a nice diagonal trough the frame. The unsharp pelvic fin at the left side balance the photo well with its colors.»



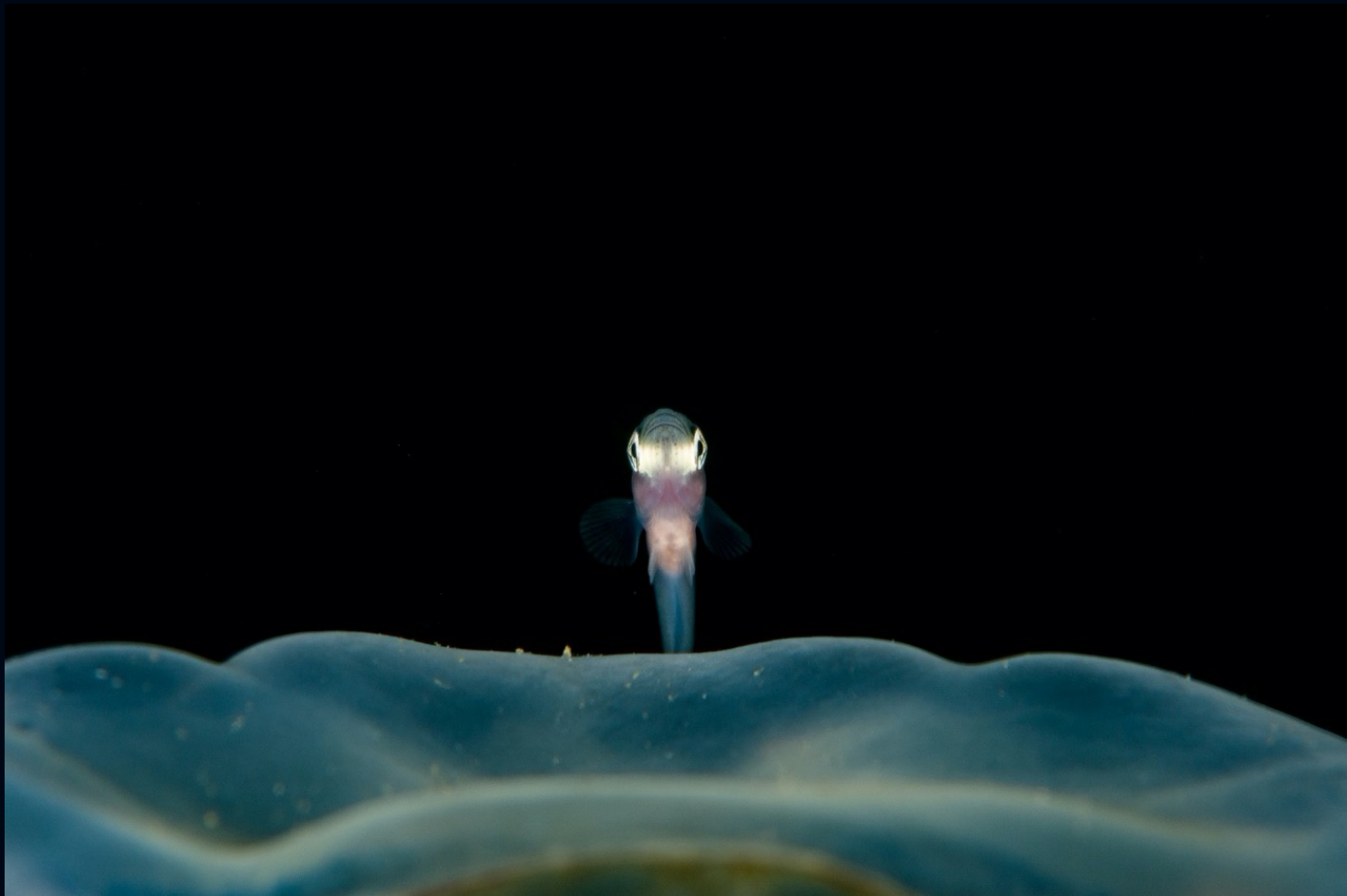
2nd Place
BJØRNAR NYGÅRD

«A blenny is looking out
of a hole in a wall. The
contact with the fish
and the shapes are fil-
ling each other in a good
way.»



3rd Place
PATRIK KOLMODIN

«Whittings hiding in lions mane jellies are quite common motives in northern Europe. Here, the photographer has made a "surprise" feeling with the fish and the smooth surface of the jelly. It is just lovely.»

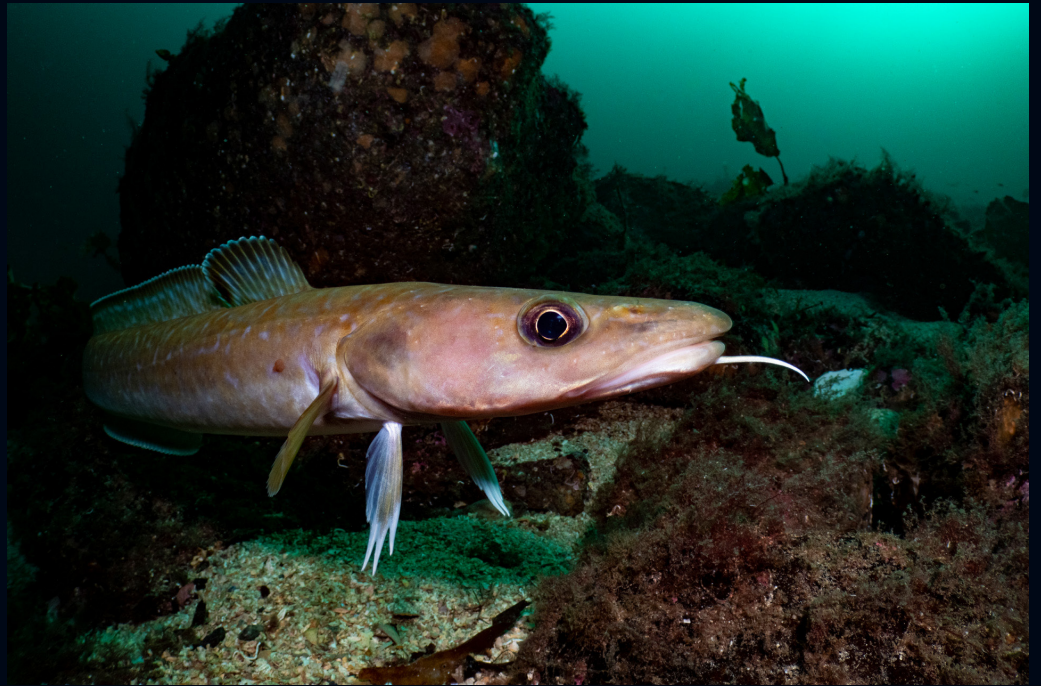




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Class D3 – Fish

Submitted Photos, with jury's commentary for top three in each sub-category

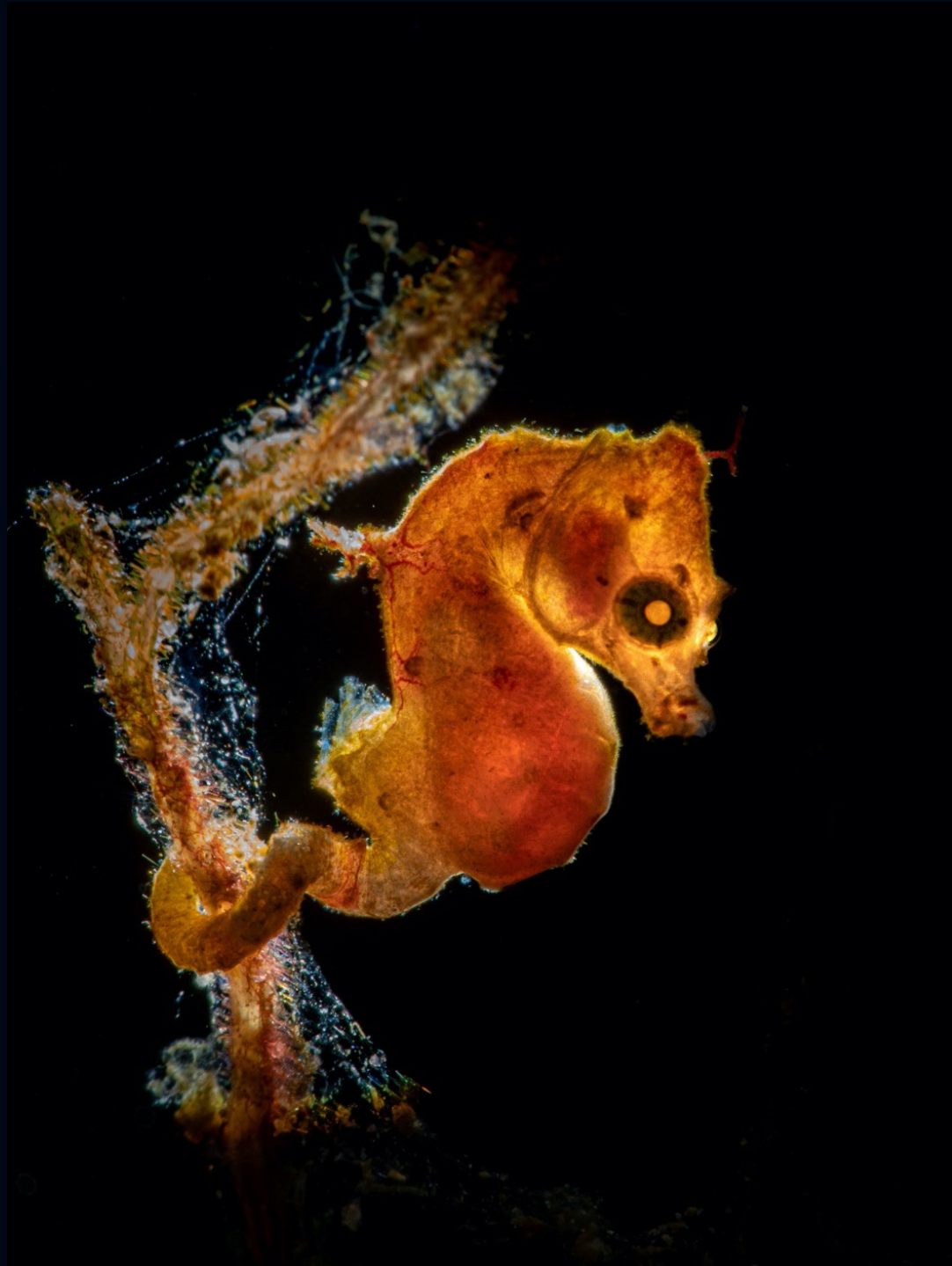
1st Place
GALICE HOARAU

«This blackwater
photo is glowing from
the screen. The strobe
technique is impressi-
ve where all details are
clear.»



2nd Place
GALICE HOARAU

«A sea horse is glowing
in the dark. The ima-
ge appears almost like
unreal or from another
world. The photographer
shows us the advanta-
ge of controlled use of
backlight on small subje-
cts. »



3rd Place
JOHAN SUNDELIN

«Photographing salmon in Canada / Alaska has almost become a separate genre in nature photography. Despite that, this photographer has managed to make a dynamic image of these chum salmon with the right movement, made sharp with 2nd shutter strobe. The result is lovely.»



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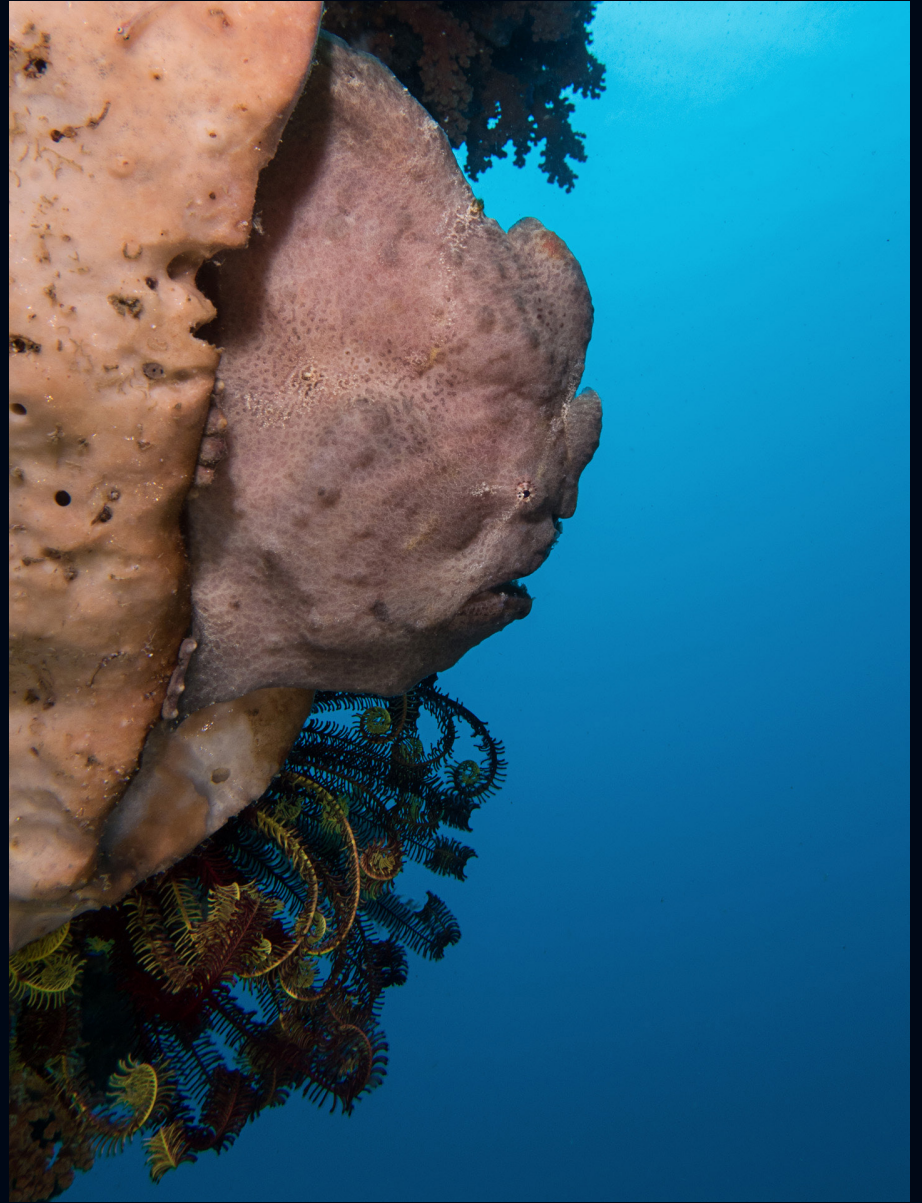
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