

Class B: Photo with a model

I. Marko T Wramén, SWE

Good composition (pun intended), would have preferred the bubbles coming out of the instrument opening instead of the first valve. Nicely lit.





2. Marko T Wramén, SWE

Speed and excitement. Nice that both legs and face/hair are clear, while the body is wrapped in foam. Nicely lit.



3.Ari Linna, FIN

Beautifully lit mine image and very good use of the reflection on the surface.



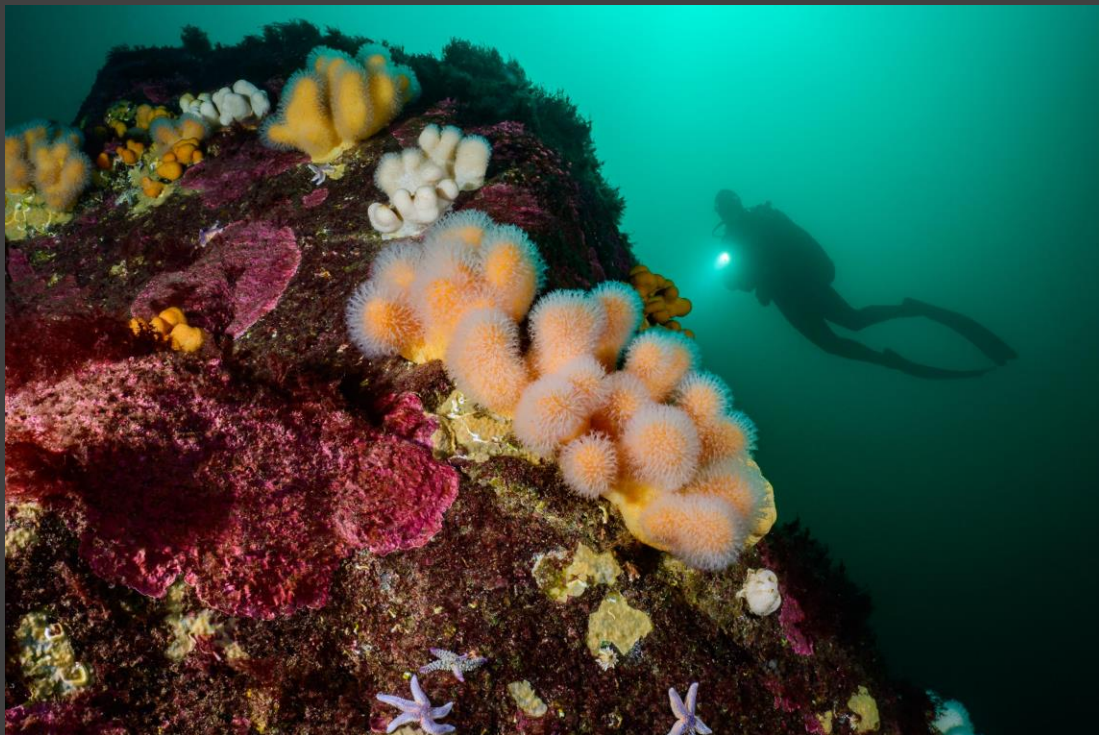
4. Nils Aukan, NOR

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5. Mick Friis, DEN

6. Martin Hanell, SWE



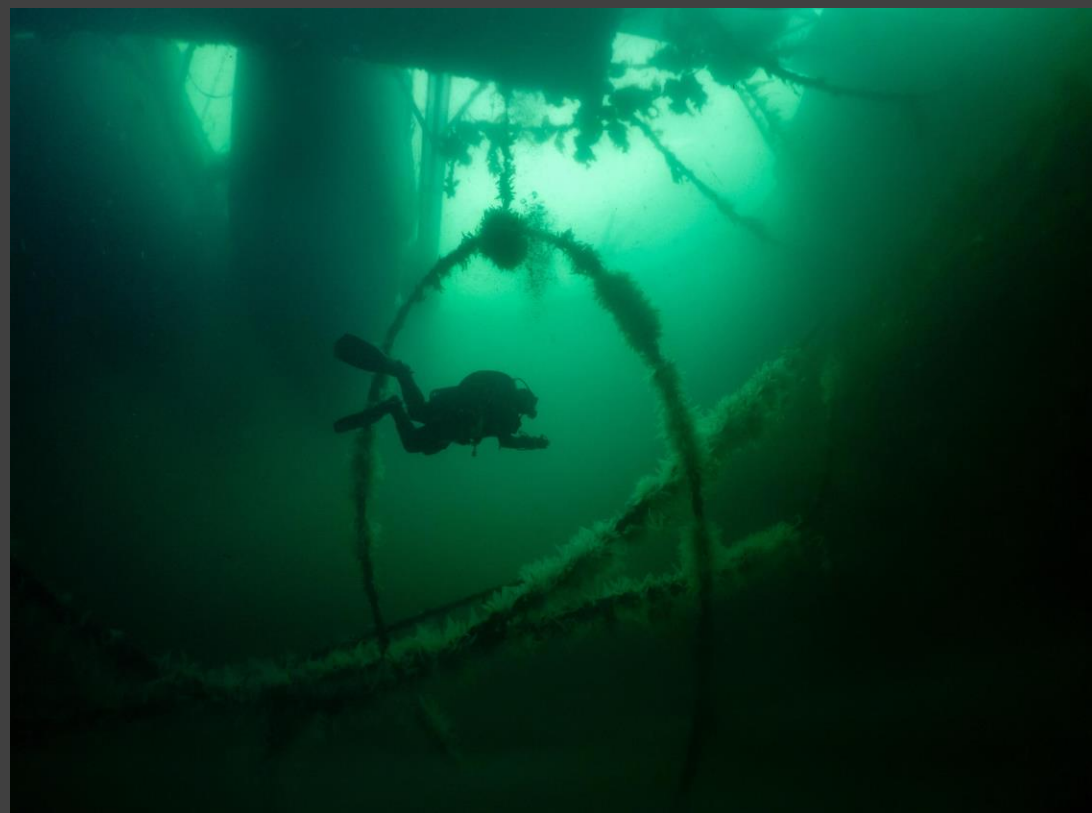
7. Andreas Ljung, SWE



8. Pekka Tuuri, FIN



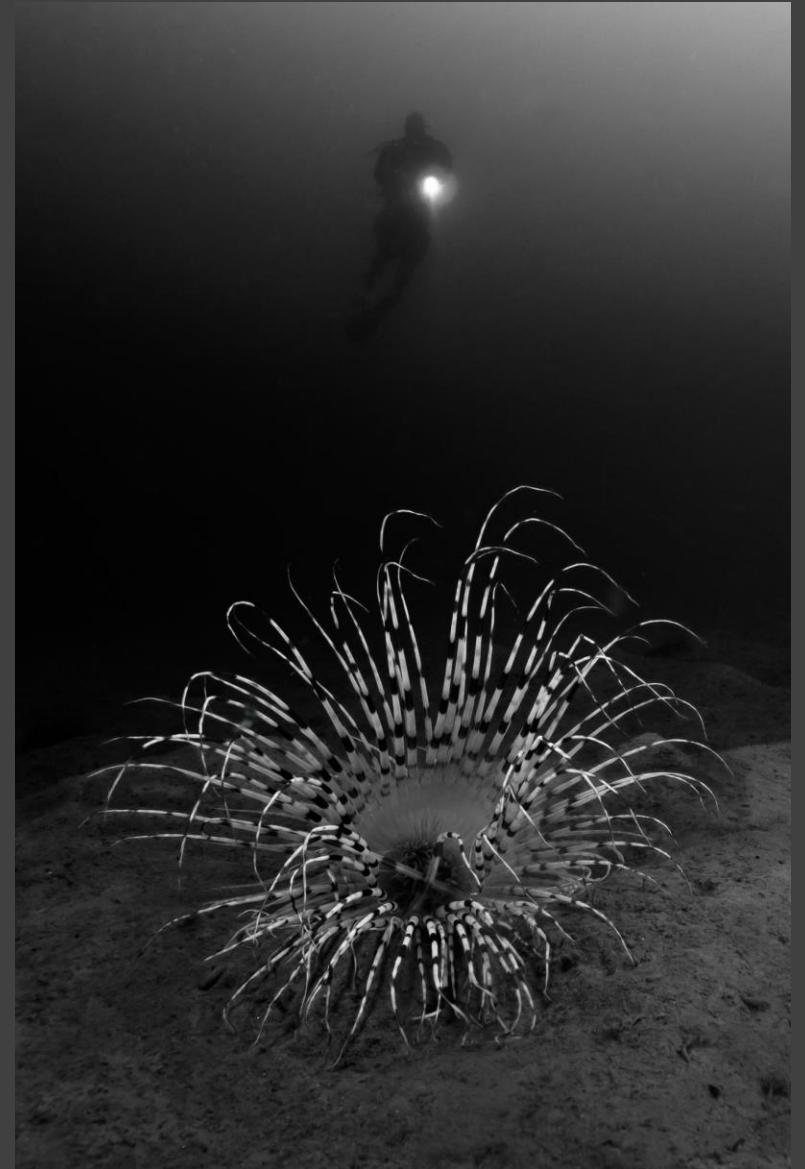
9. Anne Mari With Ottesen, NOR





10. Martin Hanell, SWE

11. Mats Forsberg, SWE

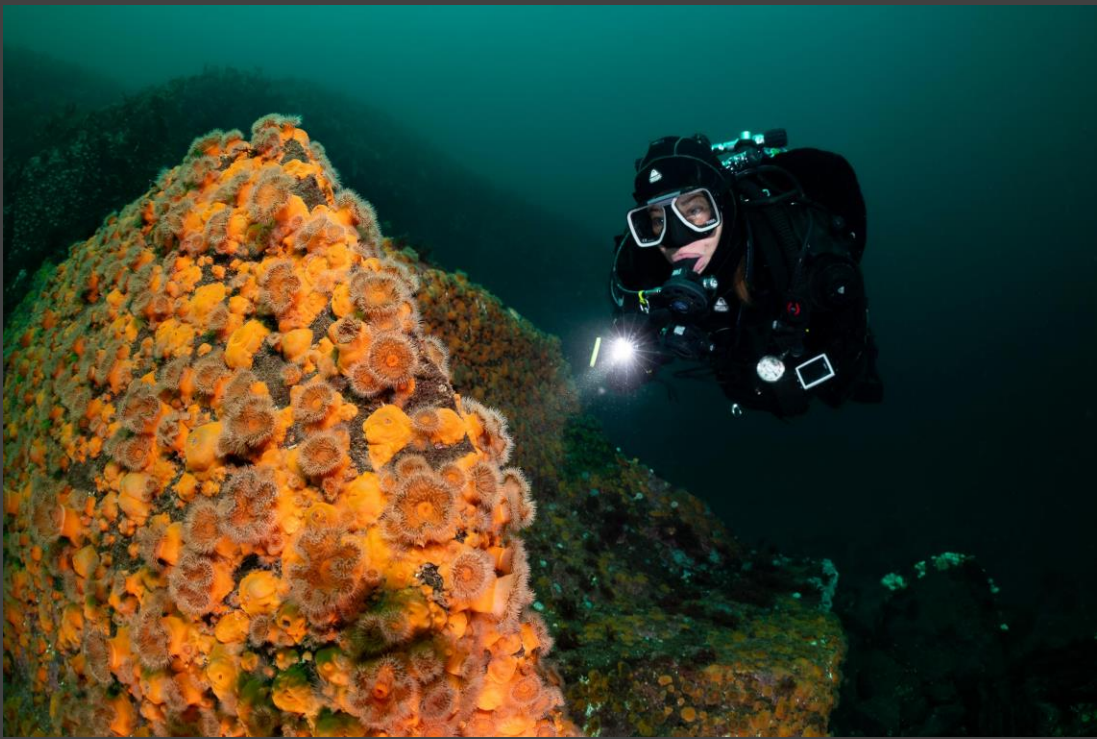




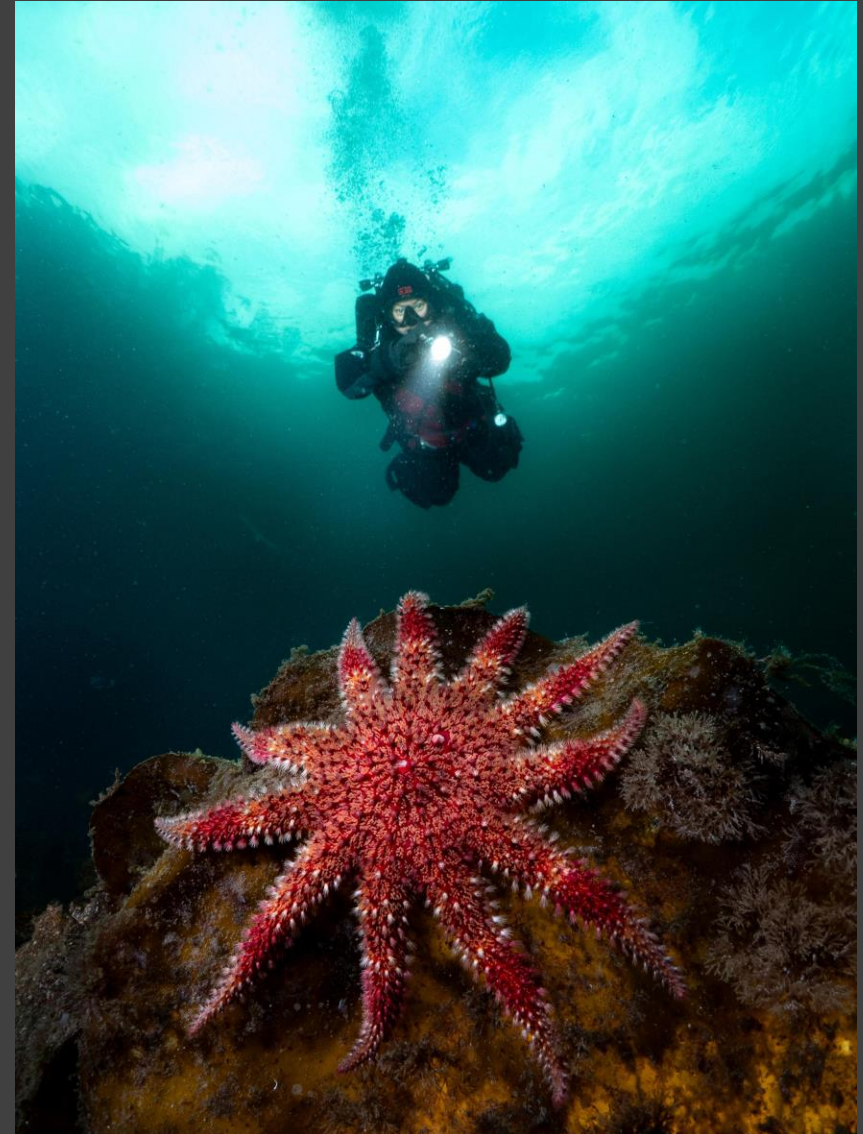
I 2. Pekka Tuuri, FIN

I 3. Pekka Tuuri, FIN





14. Johan Björklund, SWE



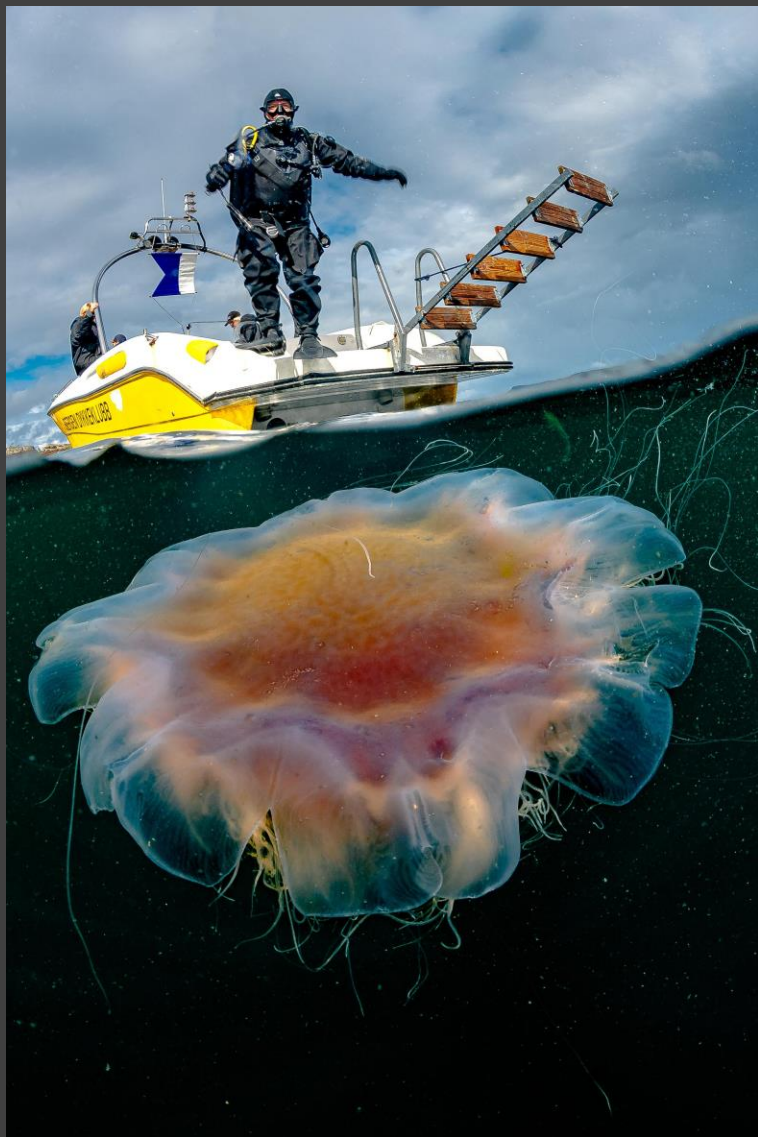
15. Anne Mari With Ottesen, NOR



16. Lars Nedergaard, DEN

17. Morten Sætrang Haakonsen, NOR





18. Morten Sætrang Haakonsen, NOR



19. Anne Mari With Ottesen, NOR

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20. Mick Friis, DEN